



## Hidden Shoal Recordings



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### Hidden Shoal Recordings » The Slow Beings - Debut Album

**Perth, Western Australia, May 20th 2008. The Australian music label Hidden Shoal Recordings today announced the digital release of the debut album *We Know Why The Earth Moves* from Perth-based ante-indie rock outfit The Slow Beings, ahead of its cd release in June.**

Out of the ashes of some of Perth's finest indie bands (The Bamboos, The Rainyard, The Healers, Header and the still-active Tangled Star) The Slow Beings may well be one of indie rock's new shining lights. The band has a way of delivering wonderfully crafted and composed melodic songs with an almost imperceptible prankishness, making the world an accidentally more beautiful and arbitrarily more profound place to cut a lonely figure. Add pop hooks in the twilight, measured twists and turns, an adroit rhythm section and Craig Hallsworth's warped lyrical genius and then give up trying to imagine...

On their masterful debut *We Know Why The Earth Moves* The Slow Beings have managed to channel a range of pop and rock influences into something that is uniquely their own. Tracks such as the much loved radio single 'I Waste The Sea', 'Carson Dyle' and 'Nil By Rote' expose the wonderful duality and underlying playfulness at work within The Slow Beings music. Shifting from Smiths-esque guitar stylings to driving, hook-laden indie rock and country-tinged indie pop, often during the course of one song, these tracks leave you in a very different place, both musically and emotionally, than where you set out.

'(Let's) Get (Married)' is perfect, crafted pop with the type of warm intangible immediacy you'd expect to find on a Wrens album. Similarly 'Yoskar-Ola Song' exudes a kind of affected yet magnetic humanity all in the guise of gorgeous alt-country pop.

The Slow Beings have an innate knack for re-inventing the edges of indie rock and pop, demonstrating reverence for its form and power yet irreverence in its handling.

*"some straight dystopian rock, some joyous avant garde, and some arty for arts sake artrock, played just a little out of time... Giving the impression of a more shambolic noise-pop project than it really is... different enough to most everything else on the edgy side of radio"*  
**Rave Magazine review of 'I Waste The Sea'**

*We Know Why The Earth Moves* will be available digitally on the 20th of May 2008 from all good digital stores including iTunes, eMusic, Amazon and the HSR Store. The album will then see its physical release on the 26th of June with a launch gig at the Rocket Room in Perth, Western Australia on the 28th of June 2008.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was recently chosen as one of the top ten favourite labels of 2007 by Textura magazine and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

**Label Site:** <http://music.hiddenshoal.com>

**Label Store:** <http://agora.hiddenshoal.com>

**The Slow Beings:** <http://www.myspace.com/theslowbeings>