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Hidden Shoal Recordings » Tangled Star *That Time* EP

Perth, Australia; June 11th, 2009. The Australian music label Hidden Shoal Recordings today announced the release of *That Time*, the new EP by the Craig Hallsworth-led Australian outfit Tangled Star.

Opening track 'I had something good in my life and I didn't want to lose it' sees Tangled Star at their most immediately accessible and deliciously hooky. Like a trap door spider with a crocheted door mat, Hallsworth lays an easy invitation to the unsuspecting only to unload a set of inimitable pop hooks and subtle detours that refuse to leave you. In so many ways the song typifies Tangled Star's innate ability to create work that almost imperceptibly unfolds with each repeat listen.

That Time also features the stunning single 'seabirdtown'. The track opens with the expansive open air sound of Pink Floyd-style organs and spatial guitars before falling into an earthbound shuffle and a taste of a lush, full-band sound for Tangled Star. The song's gradual build to a towering edifice of glowing overdriven guitar, droning organ and harmony vocals is topped off by an echoed guitar line that sketches glistening arcs in the stratosphere. The single is indicative of *That Time*'s strengths as a louder more flowing version of the melodic, evocative spaces of Tangled Star's twilight pop songs.

The instrumental title track and EP closer is a piano, synth and found sound dream all weaved together by Tangled Star's Lorne Clements. Reminiscent in part of David Sylvian circa *Gone With the Wind* the piece is cloaked in a deliciously melancholic memory fog that end notes the EP perfectly.

That Time is the follow up to recently re-issued Tangled Star EP *Our Man In Eden Hill* which features the sublime pop genius of the EP's lead single 'tosleepingpeople'.

"the same surging, warmly anthemic sound of stellar forebears galore, each sonically different — the Triffids, Died Pretty, perhaps most inevitably the Go-Betweens — but which altogether seem to capture a sense and a style more than might be guessed, something detailed, mournful, and a little crushing even at its strongest" – **AMG on Our Man In Eden Hill**

The band features the inimitable talents of Perth musical luminaries Craig Hallsworth (The Slow Beings, Outstation, Bamboos) and Lorne Clements (The Slow Beings, A Minor Ache, Bing, Chimpy) and Jim Butterworth (Outstation).

"In my opinion one of the most underrated West Australian songwriters of all time." **Dave Cutbush on Craig Hallsworth, Music Director, RTRFM.**

'seabirdtown' is available for free download from the Hidden Shoal Store until the release of the *That Time* EP on June 11th.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was chosen as one of the top ten favourite labels of 2007 by Textura magazine, and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.