



Hidden Shoal Recordings



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Hidden Shoal Recordings >> Antonymes Album

North Wales; Perth, Western Australia; 21st April, 2011. Hidden Shoal Recordings is proud to announce the release of the new album *The Licence To Interpret Dreams* by neo-classical/minimal ambient artist Antonymes.

The Licence To Interpret Dreams is an album of resonant beauty, as expansive as the wilds of North Wales from which it came, yet as delicate and intimate as a loved one's breath upon your skin. Each song deploys a modest array of instruments and textures, giving them ample space to breathe and glow. The album's scope is immediately apparent on breathtaking opener 'A Fragile Acceptance', where faint piano notes are overwhelmed by an aching surge of cellos, and the timeless, lingering chord progression of 'The Siren, Hopelessly Lost'.

Single 'Endlessly' weaves traces of nature with unearthly, oscillating tones before giving way to a strident piano theme. On 'Doubt', Jan Van Den Broek delivers the words of Paul Morley, cradled against a bed of melancholic piano, violin and cello, leaving an indelible emotional mark. 'A Light From The Heavens' almost feels like a natural conclusion to the album, with its sense of reflective yearning, but it is followed by the devastating metaphysical breakdown of 'On Arrival at the Strange Museum', a cavernous piece that calls out like some giant magnetic spirit.

"This album is probably the most heartbreaking set of songs I've heard since Bon Iver's For Emma Forever Ago, or I Am A Bird Now by Antony And The Johnsons. It's Brian Eno meets a dagger to the heart....a record that deserves album of the year, even four months into 2011." – **Delusions of Adequacy**

"There is so much to experience and so much the music will conjure for the listener. The music on "The License to Interpret Dreams" can influence how one views the world, their inherent sensibilities, of knowing, and, finally, of returning." – **Fluid Radio**

The music of Antonymes emerges from the adjustments and erasures of ambient and the pace and persistence of minimalism; from the serenity and austerity of Morton Feldman and the profound prettiness of Harold Budd; from the relationship between continuity and repetition; from secrecy, quietness and pause; from thought, from emptiness; from where it is set and where it is setting off to. At the same time definite and a ghostly impression, Antonymes floats free of fixed points while anxiously staying in sight of genres, movements, scenes, connections, contexts and innovations that have piled up and broken down around it.

Antonymes is designer, photographer, conceptualist and musician Ian M. Hazeldine, making music from the wilds of North Wales. His music begins at the piano, where notes, space and intention combine over time, until a shape appears. This shape is taken into the computer, where it is twisted, gently, and given more detail, until it is fully formed. Composition takes form through patience, probing, occasional accidents, spontaneity and a form of focused daydreaming. Debut mini-album *Beauty Becomes The Enemy of the Future* was first released in 2009 and *31: Before The Light Fails* was released in 2010. Various pieces by Antonymes have appeared on compilations produced by labels Soundcolours, Dezordr, Cathedral Transmissions and Audio Gourmet.

The Licence To Interpret Dreams is out now through Hidden Shoal Recordings and is distributed via n5Mailorder. The album was preceded by the release of the track 'Endlessly', along with its stunning video accompaniment, both available now.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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